



Alabama Women's Caucus for Art

Exhibition and Creativity Opportunity January 2019

ALWCA will be hosting a Get Together/Put Together for making pieces to send to the National Women's Caucus for the *Bridging the Gap: Postcards of the All Nation of Art* exhibition.

WHERE

Cynthia Wagner's Lowe Mill Studio #2053

WHEN

Thursday, January 17, 2019

Come-and-Go from 12-6 p.m.

RSVP to Cynthia by text at 812.569.6016
or at cindy@cindywagnerarts.com

Please feel free to bring your own supplies although Cynthia will be providing some studio supplies, beverages and snacks.

WHAT IT'S ALL ABOUT

National Women's Caucus for Art Postcard Exhibition 2019 Bridging the Gap: Postcards of the All Nation of Art

The National Board of the Women's Caucus for Art is pleased to announce a member's perspective show to be exhibited at A.I.R gallery in Brooklyn, New York. This exhibition features artist works juried by over 21 Chapters that span the United States. Each Chapter will be juried with their specific regional perspective on Art in 2019. There will be invitations and original works representing artists, exhibits, studio walks, performances and installations that comprise the regional roadmap of members and friends. We invite you to engage in complex diversity that is the Art in America today.

The exhibition runs from February 8th to March 10, 2019



Come hang out with some fellow ALWCA members and create original postcard art or bring existing postcards for consideration to be displayed in New York to represent our Southern perspective on art.

Works: Ready Art Standard Postcard sized 5x7" or 4x6"

Works can be original art in a postcard format (canvass board, paper stock etc) and/or Postcards of Important Exhibitions, performance, studio walk, installations (members, Chapter guests or important regional themes).

All works for sale are donations to the National WCA Life Time Achievement Awards and will sell for \$50.00 of which \$40 will be LTA and \$10 for AIR Gallery.

Exhibition Entry Documents:

Works must be ready to hang with ease. Push pins or Gallery post card holders will be used.

All works should be submitted to Local Chapters of the WCA for a juried inclusion. Chapters will compile and jury all works to express those that best represent the talent, interest, regional perspective and challenges. Works will be hung by Chapter so as to give viewers a window into the unique perspective and values of that region's art.

Artists need to ensure their key and essential contact information is on the back of each work. We will make every effort to sell works. This is a great opportunity for artist exposure. The absolute minimum of reasonable contact information follows:

WCA Chapter:

Artist:

Media:

Website for viewing artist's works

Email contact or cell for the artist or their representative

The National Exhibition Committee of the WCA and A.I.R Gallery will take reasonable precautions, however, the artists are responsible for damage and loss.

alwca.org



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