



Alabama Women's Caucus for Art

# Exhibition Opportunity

## *Unbound* April 24–June 15, 2019

***Unbound: Breaking the ties that bind us to things that no longer serve us.***

### CALL FOR ENTRIES

ALWCA presents *Unbound*, a juried exhibition open to all current ALWCA members. *Unbound* will feature artworks that explore the ideas of breaking free and letting go of stories, ideas, and social constructs that are holding us back from realizing our true selves. This exhibition will focus mainly on 3-dimensional artworks, but the gallery space allows for some wall pieces with 3-dimensional qualities. All artists are encouraged to push their boundaries and explore the theme to its fullest.

### PROSPECTUS

**There comes a time in your life where you want to move past the labels that have been applied to you and your experience. Through this exhibition, we want to involve our audience in the adventure of breaking through those barriers, laying down the stories, and deconstructing labels. Join us in exploring what life would be like unconfined, unrestrained and *Unbound*.**

### EXHIBITION DATES AND VENUE

Works will be on display April 24 through June 15 in the Third Floor East Gallery at Lowe Mill Arts & Entertainment, located at 2211 Seminole Drive, Huntsville, AL 35805. The Art After-Hours opening reception will be Friday, April 26, 2019, from 6–8 pm. Artists are encouraged to attend the reception.

### OUR JUROR

Maria Spies will be our juror for this exhibition. She is a long-time potter living and working in Silverhill, Alabama. Award-winning ceramic artist and nationally recognized instructor Maria Spies is the director of the ceramic arts program at the Eastern Shore Art Center. An independent studio potter since 1973, Spies has been an instructor at

ESAC since 2008, and has taught and managed ceramics programs in Dallas, Texas; Seattle, Washington; and Chester Springs, Pennsylvania. Her work is represented in many galleries throughout the country, as well as in private collections and corporate offices.

### ELIGIBILITY

- This exhibition is open to all members of ALWCA in good standing.
- Membership in ALWCA is open to all women artists and is required to have your work considered for or juried into this exhibit.

### SPECIFICATIONS FOR ALL ARTWORKS

- Limit three (3) original artworks in any media, style or technique that responds to the theme of the exhibit — *Unbound* — described at the beginning of this call for entry.
- Artwork must have been completed between 2016 and 2019.
- Wall-installed works may not exceed 30 lbs.
- ALL wall-installed works must hang from standard picture hanging hardware and be ready for hanging.
- Size limits: Final installation size on all 2D wall-displayed/hung work not to exceed 3' (36") HIGH/TALL or 2' (24") WIDE, INCLUDING frame.
- Works on canvas may be gallery-wrapped, strip-framed or framed. No unstretched canvas.
- No loose plexi that is clipped or nailed to wall.
- NO ceiling-installed work will be accepted, this includes installation works.
- Artist must provide all equipment necessary to present video or artwork requiring electricity, including cords, adapters, DVD player, monitor (minimum 9"), etc.

Find this part too restrictive? Got an idea that pushes up against these rules? Tell us why and maybe we can work something out!

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### ADDITIONAL SPECIFICATIONS FOR 3D WORK/SCULPTURE

- Larger sculptures, oversized 2D work or installation works must be installed by artist under direction of ALWCA and/or Lowe Mill A&E.
- We are only able to exhibit pedestal-displayed or wall-hung sculpture. Lowe Mill A&E has available a limited number of standard sized pedestals for display of 3D work. If your 3D artwork is odd-sized, excessively heavy, or requires a very specific-sized pedestal, plan on providing that pedestal or platform (that sits at least 18" up off of the ground) yourself, please.
- 3D works that are extremely fragile, very small, have a very small bottom/base, are unstable, or do not sit flat on a pedestal will not be considered.

### DEADLINE FOR SUBMISSION

Entry deadline is Sunday, March 3, 2019, at 12 Midnight Central time.

### HOW TO ENTER

ALWCA will set up a link to enter your submissions online. Please check ALWCA website and/or your email for details.

### ENTRY FEE

Artists may submit 1-3 artworks per entry. The entry fee is \$25. Entry fee is non-refundable.

### ENTRY FEE SCHOLARSHIP UNDERWRITING

- To provide as much opportunity as possible for women artists, ALWCA is pleased to offer a limited number of scholarships for this exhibition for entry fees for individuals for whom such entry fees might otherwise be a financial barrier to participation. These will be awarded by ALWCA on a case-by-case basis.
- To be considered for scholarship underwriting, please submit a written request by email to [alabamawca@gmail.com](mailto:alabamawca@gmail.com) relaying your request, including the Title of the Exhibition, and your financial need.
- Requests for scholarship funds do not guarantee approval or scholarship underwriting.

### JURYING & IMAGE REQUIREMENTS

- Judging is done by JPEGs online only.
- Limit 3 artworks. Submit 1-2 images per artwork: 1 full view is required and EITHER 1 detail OR 1 alternate view.
- **IMPORTANT:** IF you submit more than 2 images per artwork, the Jurors will NOT be shown your additional images. Any more than 2 images per artwork is not permitted and all additional images will be moved to the "withdrawn" category.
- **NOTE:** Multi-paneled artworks count as 1 artwork, as long as they are presented as 1 artwork and the total size of the artwork does not exceed our size limit rules. An artwork that is a diptych (2 panels) = 1 artwork; a triptych (3 panels) = 1 artwork, and so on. Please photograph the overall artwork and be sure to only include 1 detail OR 1 alternate view. if you submit images of all 3 panels and a full view of your triptych, you will have exceeded your image limit.
- Please make sure that the digital images of your artworks are:
  - In focus
  - Cropped to feature only your artwork
  - Free of watermarks or name imprints/signatures
  - Free of a time-date stamp
- Please photograph your 2D work BEFORE you have it professionally framed. If the only image you have of your artwork is of the work framed, please use image editing software to crop the frame out of the image. Your artwork is what will be judged, not the frame.

### FILE UPLOAD REQUIREMENTS

- File format: JPEG only
- File dimensions: 1500 pixels or greater on the shortest dimension
- File resolution: 300 dpi/dpi
- File size: 5MB maximum

### BIO AND ARTIST STATEMENT

Please submit a 250-word biography and a 250-word artist statement for catalog and promotion. You may adjust the length of each, but do not exceed 500 words total.

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### **ARTIST TALK/WORKSHOP/DEMONSTRATION**

Participating artists are encouraged to conduct an artist talk, workshop or demonstration at some point during the exhibition. When entering, please describe what you would want to do in your talk, workshop or demonstration.

### **PUBLICITY**

- ALWCA and Lowe Mill A&E reserve the right to photograph all exhibited works for web use and publicity purposes.
- ALWCA and Lowe Mill A&E reserve the right to use digital images submitted for jurying for publicity of exhibition including but not limited to email, web use and social media.

### **SALES OF ART**

- All artwork must be for sale.
- All sales are through Lowe Mill A&E with a 40% commission to Lowe Mill on work sold and 60% to the artist. Your sale price should include Lowe Mill's 40% commission.
- Artists are responsible for delivery of sold work to buyer at the end of exhibition.

### **INSURANCE AND LIABILITY AGREEMENT AND RELEASE**

- If your artwork is accepted, you must complete and return your Lowe Mill A&E Incoming Loan Agreement by March 18, 2019.
- The Artist is responsible for work in transit to and from Lowe Mill A&E; insurance during the exhibition is also the responsibility of the artist.
- The Artist releases and discharges representatives and volunteers of ALWCA from any and all claims occasioned by loss or damages of said work while in possession of ALWCA and consents to the terms detailed in the Lowe Mill A&E Incoming Loan Agreement.
- Permission is granted to ALWCA and Lowe Mill A&E to use images of artwork accepted into the exhibition for educational, publicity, and archival purposes. One or more artworks may be chosen for the cover design or invitation for the exhibition.

They may also be featured on [alwca.weebly.com](http://alwca.weebly.com), [NationalWCA.org](http://NationalWCA.org), or [LoweMill.net](http://LoweMill.net).

- ALWCA reserves the right to deny the exhibition of artwork if it has been misrepresented by the artist.

### **DELIVERY OF ARTWORK**

- Artwork must be delivered to Lowe Mill A&E on April 20&21, 2019, for installation on April 22&23, 2019. Please check ALWCA website and/or your email for specific delivery times and location.
- Artwork must be ready for installation.
- Framed works must be equipped with hanging wire.
- If the work has any special display requirements, please include necessary hardware and instructions with work.
- If you are shipping your artwork, please make arrangements for delivery with Teri Hartmann at [THartmann1014@gmail.com](mailto:THartmann1014@gmail.com) or Cynthia Wagner at [C@CynthiaWagner.com](mailto:C@CynthiaWagner.com).
- If you ship your artwork to the exhibition, you are required to include return shipping label with the work when it is shipped (unless the work is to be picked up in person). Shipping insurance is the responsibility of the artist.
- Reusable packing materials are required for return shipping. Work that does not have reusable packing material, does not include a shipping label, or is not picked up from the exhibition/ALWCA by July 15, 2019, will become the property of ALWCA unless arrangements have been made before this date.

### **INSTALLATION OF ARTWORK**

- ALWCA will assist Lowe Mill A&E with installation.
- Installation will take place on April 22&23, 2019.
- Artwork must be ready for installation.
- Framed works must be equipped with hanging wire.
- If the work has any special display requirements, please include necessary hardware and instructions with work.

### **PICK UP OF ARTWORK**

- You must pick up artwork in the Third Floor East Gallery at Lowe Mill A&E at 6 pm on June 15, 2019,

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or make arrangements with ALWCA beforehand for storage and later pickup .

- Reusable packing materials are required for return shipping.
- Work that does not have reusable packing material, does not include a return shipping label, or is not picked up from the exhibition on June 15, 2019, will become the property of ALWCA unless arrangements have been made before this date.

### **MORE INFORMATION OR QUESTIONS**

For more information or questions please contact *Unbound* Exhibition Principle Teri Hartmann at THartmann1014@gmail.com or ALWCA Exhibitions Chair Cynthia Wagner at C@CynthiaWagner.com.

### **IMPORTANT DATES**

**March 3 • 12 Midnight Central time** – Entry Deadline

**March 15** – Notification of Acceptance by email

**March 18** – Complete and return your Lowe Mill A&E Incoming Loan Agreement

**April 20 & 21** – Art delivery: Please check ALWCA website and/or your email for specific delivery times and location.

**April 22 & 23** – Lowe Mill Gallery installation

**April 24** – Show opens during Lowe Mill public hours

**April 26 • 6-8 pm** – After-Hours Opening Reception and Juror Talk

**June 15** – Exhibition final day

**6:00 pm** – Move-Out and Art Pickup at Lowe Mill

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