



Alabama Women's Caucus for Art

Exhibition Opportunity

Show Your Work Sept 24-Oct 17, 2019

CALL FOR ENTRIES

ALWCA presents *Show Your Work*, a juried exhibition open to all ALWCA members. *Show Your Work* will feature artwork, and possibly graphic design, that explores and illustrates the idea of the non-linear process of making art. This exhibition will jury in six artists total, four 2-D artists/designers and two 3-D artists. The primary function of this exhibition is to connect with and provide UAH Art students with insights into the process of real-life art making. The selected artists will collectively decide how to display the work, and how to best express the process of making their art, conceptually and physically. The display of the process that went into creating the work may include photos, sketches, videos, notes and objects, etc. Entry deadline is August 4, 2019.

EXHIBITION DATES AND VENUE

Works will be on display September 24 through October 17 at Wilson Hall Gallery on the campus of the University of Alabama in Huntsville at 301 Sparkman Dr. NW, Huntsville, Alabama 35805. The opening reception will be Tuesday, September 24, 2019 from 4:30-6:30 pm. Artists are encouraged to attend the reception.

ELIGIBILITY

- This exhibition is open to all members of ALWCA in good standing.
- Membership in ALWCA is open to all women artists and is required to have your work considered for or juried into this exhibit.

HOW TO ENTER

- Artists should submit a written (may include photos of past or current work as examples) or up to a 3 minute video proposal of the type of

piece they plan to create, or have already created, for the exhibition and a general explanation of how they would *Show Their Work*.

- Proposals can be submitted as PDF files and/or video(s) uploaded to YouTube or Vimeo.
- Please email KimB.ALWCA@gmail.com if you need technical help or C@CynthiaWagner.com if you need to make other arrangements.
- The submission form is at <https://www.alwca.org/opportunities.html>.

SPECIFICATIONS FOR ALL ARTWORKS

- Each 2-D artist or graphic designer juried in will have one of the four wall spaces in the Gallery on which to display one or more pieces and the required documentation of both the physical and mental processes of the making the piece(s).
- Each 3-D artist juried in will have one of the two open spaces in one-half of the space in the Gallery in which to display one or more pieces and the required documentation of both the physical and mental processes of the making the piece(s).
- All artworks should be original work created by the artist.
- Artist must provide all equipment necessary to present video or artwork requiring electricity, including cords, adapters, DVD player, monitor (minimum 9"), etc.

DEADLINE FOR SUBMISSION

Entry deadline is Sunday, August 4, 2019 at 12 midnight, Central time.

BIO AND ARTIST STATEMENT

Please submit a 250-word biography and a 250-word general artist statement. You may adjust the length of each, but do not exceed 500 words total.

alwca.org



PO Box 588 • Huntsville, AL 35804
alabamawca@gmail.com



ALWCA

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ARTIST TALKS

Juried artists will give short artist talks about their process during the opening reception and will act as a resource to the teaching staff at UAH to possibly be matched with a class for a deeper discussion about their working processes during the course of the exhibition.

JUROR

Dr. Laura Lake Smith, Visiting Lecturer in Modern and Contemporary Art, Department of Art, Art History & Design at UAH

SALES OF ART

UAH policy combined with ALWCA policy.

DELIVERY AND INSTALLATION OF ARTWORK

Artwork must be delivered and installed in the Gallery on September 22 & 23, 2019, by the juried artists. Artists will be responsible for and collaborate with each other on the installation of the art work and process documentation in the UAH gallery.

DEINSTALLATION AND PICK UP OF ARTWORK

Artwork at the UAH Wilson Hall Gallery will be deinstalled by juried artists.

INSURANCE AND LIABILITY AGREEMENT AND RELEASE

- Artists are responsible for work in transit to and from UAH. By submitting an entry, the Artist confirms that they have read and agree to the conditions set forth in this prospectus for *Show Your Work*.
- The Artist hereby releases and discharges representatives and volunteers of ALWCA from any and all claims occasioned by loss or damages of said work while in possession by ALWCA and UAH. We reserve the right to deny the exhibition of art work if it has been misrepresented by the artist.

PUBLICITY

- ALWCA and UAH reserve the right to photograph all exhibited works for web use and publicity purposes. ALWCA and UAH reserve the right to use digital images submitted by artists for publicity of exhibition including but not limited to email, web use and social media. Accepted artists will be required to send high resolution JPEGs of accepted artworks to ALWCA for exhibition records/paperwork and publicity.
- Artists agree to allow reproduction of their digital files and/or photographs taken of their art for educational, publicity, and archival purposes.
- Permission is granted to ALWCA and UAH to use images of artwork accepted in the exhibition for publicity purposes. One or more artworks may be chosen for the cover design or invitation for the exhibition. They may also be featured on alwca.org and www.Nationalwca.org.

IMPORTANT DATES

August 4 • 12 Midnight Central time – Entry Deadline

August 11 – Notification of Acceptance by email

September 22 & 23 – Art delivery and installation. Arrangements will be made closer to the date(s). Please check ALWCA website and/or your email for specific times.

September 24 • 4:30-6:30 pm – Opening Reception and Artist Talks

October 17 – Exhibition final day; begin move-out.

MORE INFORMATION OR QUESTIONS

For more information or questions please contact *Show Your Work* Exhibition Principle/ALWCA Exhibitions Chair Cynthia Wagner at C@CynthiaWagner.com.

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